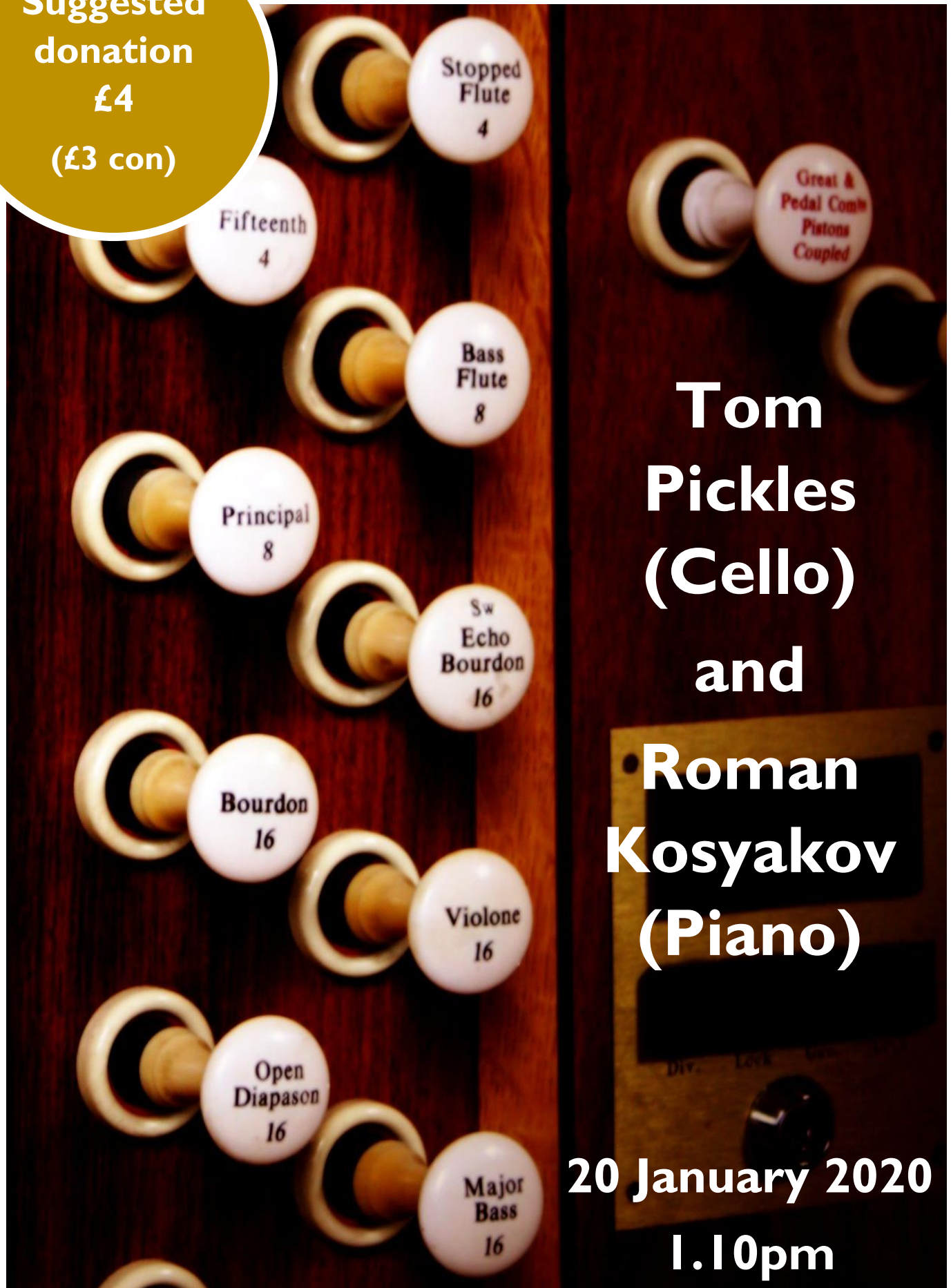


**Suggested  
donation  
£4  
(£3 con)**



**Tom  
Pickles  
(Cello)  
and  
Roman  
Kosyakov  
(Piano)**

**20 January 2020  
1.10pm**



**Colmore Row, Birmingham B3 2QB**

0121 262 1840 [birminghamcathedral.com](http://birminghamcathedral.com)



**BIRMINGHAM  
CATHEDRAL**  
The Cathedral Church of Saint Philip

# PROGRAMME

## **Sonata in F for cello and piano op. 5 no. I**

ii: Rondo. Allegro Moderato

*Ludwig van Beethoven (1770-1827)*

## **Kiss on wood**

*James MacMillan (b.1959)*

## **Sonata in G minor**

iii: Andante

iv: Allegro mosso

*Sergei Rachmaninoff (1873-1943)*

## **Tom Pickles (Cello)**

Cellist Tom Pickles performs throughout the UK and abroad as a soloist, chamber and orchestral musician, and inhabits a diverse musical world. Last summer he completed his Master of Music degree with distinction at Royal Birmingham Conservatoire, where his studies were supported by awards from Help Musician's UK, the Countess of Munster trust, the Craxton Memorial Award and the Sheffield Church Burgesses' Trust. Whilst at the Conservatoire Tom has been winner of prizes including the Leamington Music Prize, the Sylvia Cleaver Prize for Chamber Music, the Delius Society Prize and the Stanley Wood Memorial Cello Scholarship. He was also the principal cello of the conservatoire's Chamber Orchestra and represented RBC in the 2019 Cavatina Intercollegiate chamber music competition, as a member of the Enigma piano trio. This year he is continuing his studies at RBC on a personal study programme, studying / in the class of Matthew Sharp.

He has appeared as soloist in concertos by Shostakovich and Haydn, as well as the Tchaikovsky Rococo Variations and the Brahms Double Concerto and at venues including St Mary's Cathedral, Edinburgh and Newark Town Hall. As cellist of the inaugural Birmingham Contemporary Music Group NEXT training scheme, he performed alongside BCMG musicians, received coaching from Brian Ferneyhough, Rebecca Saunders, and members of Ensemble Court Circuit, and was broadcast on BBC Radio 3.



As a chamber musician Tom has performed alongside artists including Matthew Sharp, Robin Ireland and Jiafeng Chen, and has received coaching and mentoring from John Thwaites, Jonathan Kelly, Oliver Wille, Daniel Tong and Christopher Graves. As a recitalist he has appeared at the Birmingham International Piano Chamber Music Festival and at venues including Birmingham Cathedral, Deptford Town Hall and St Peter's Notting Hill. He has participated in masterclasses given by Nicolas Altstaedt, Jian Wang, Christoph Richter, Adrian Brendel, Hannah Roberts and Oliver Coates.

He previously completed an Honours degree in Music at Goldsmiths, University of London. During his time there Tom performed at Buckingham Palace with the Goldsmiths Quartet, and appeared as a session musician at UK festivals including Latitude and the Great Escape, as well as overseas in Norway, Switzerland, Germany and Spain, performing with artists such as Kelly Lee Owens. He continues to undertake regular session work, having collaborated with producers including Guy Jackson, Mick Lister, and Ivor Novello award-winner Peter Kirtley.

His formative musical training took place at St Mary's Music School, Edinburgh, where he won string, choral and composition prizes as well as the school's concerto competition. He joined the National Youth Orchestra of Great Britain in 2012, performing with them at the Royal Albert Hall in the BBC Proms as well as at concert halls throughout the UK. Tom plays on a c.1900 cello from the workshop of Jérôme Thibouville-Lamy, Paris.

### **Roman Kosyakov (Piano)**

Roman Kosyakov was born in a musical family and made his debut with orchestra at the age of 12 with Mozart Concerto N.23 in A Major. In 2012, he graduated from the Central Music School in Moscow where he studied with Farida Nurizade and then in 2017 from the Tchaikovsky Moscow Conservatoire with Vladimir Ovchinnikov. Since September 2017, he studies at the Royal Birmingham Conservatoire on a full scholarship with Pascal Nemirovski.

He is a laureate of many nationals and international competitions, among them "Young Talents of Russia" (Russia, Moscow 2006), the 1st International competition "Sforzando" (1st Prize, Berlin, 2007), the International Alexander Scriabin



Piano Competition (1st Prize, Paris 2011), the 8th Open Competition of Musicians Performers N. Sabitov (1st Prize, Russia, Ufa, 2012), the International Piano Competition “Minsk-2014” (2nd Prize, Republic of Belarus, Minsk, 2014), the 4th International Piano Competition “Russian season in Ekaterinburg“ (1st Prize, Russia, Ekaterinburg, 2015), the 4th International Piano Competition “Vera Lotar-Shevchenko”(2nd Prize, Russia, Ekaterinburg, 2016), 4th Prize of the 1st Saint-Priest International Piano Competition Saint-Priest (Lyon-France, 2017).

In UK, Roman won 1st Prize and the Audience Prize of the 10th Sheepdrove Piano Competition open to candidates from the eight major UK music colleges. Very recently, he won the prestigious 2018 Hastings International Piano Concerto Competition, and the Orchestra Prize performing Tchaikovsky’s Piano Concerto No 1 with the Royal Philharmonic Orchestra (2018, UK).

Roman is now regularly invited to give concerts in France, Italy, Germany, Republic of Belarus, Russia, UK, USA. He just played with the Hastings Philharmonic Orchestra and the English Symphony Orchestra. In January 2019 Roman received “The Royal Birmingham Conservatoire- Silver Medal” by Musician’s Company in UK and became a member of Musician’s Company Yeomen Young Artists’ Programme and has been invited to represent and launch the 2019 Hastings International Piano Concerto Competition at House of Commons in London. Roman is a Kirkman Concert Society Artist and a scholar of the Drake Calleja Trust. In Summer 2019 Roman recorded a debut CD for “Naxos” with works by Liszt.

## FUTURE CONCERTS

**Friday 25 January at 7.45pm**

Birmingham Cathedral Choir

Britten ‘*A ceremony of carols*’ and other seasonal music

**Monday 3 February at 1.10pm**

A piano quintet

**Monday 2 March 2020 at 1.10pm**

Angela Sones (Organ)



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